

PRICED

*FINE ENGLISH FURNITURE
SILVER AND PORCELAINS*

FROM THE COLLECTION OF
WALTER T. STERN
New York

Sold by His Order

AND FROM ANOTHER OWNER

Public Sale March 22 at 2 p. m.



PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1941

SALE NUMBER 270

Exhibition From Saturday, March 15, To Time of Sale
Weekdays 9 to 5:30 • Closed Sunday

FINE ENGLISH FURNITURE

Mainly of the Georgian Period
With a Few Choice American Pieces

ENGLISH XVII-XVIII CENTURY SILVER

Porcelain Services and Ornaments

FROM THE COLLECTION OF
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PRICED CATALOGUES

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SALES CONDUCTED BY

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HARRY E. RUSSELL, JR • LOUIS J. MARION

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AFTERNOON SESSION

Saturday, March 22, 1941 at 2 p.m.

CATALOGUE NUMBERS 1 TO 206 INCLUSIVE

WORCESTER, CHELSEA, BOW, COALPORT, SPODE AND ORIENTAL LOWESTOFT PORCELAINS

1. DRESDEN PORCELAIN INKSTAND AND A ROCKINGHAM PEN TRAY

XIX Century

175- Small oval inkstand painted and gilded with baskets of flowers, tray painted with pink roses and green leaves. [Lot.] *Lengths 5 and 10 inches*

[See illustration on page 28]

2. PAIR ROYAL WORCESTER PORCELAIN GRIFFIN CANDLESTICKS

Circa 1850

25- Formed as winged griffins supporting candle sconce. *Height 5 inches*

3. PAIR ROYAL DOULTON BLUE AND GOLD PORCELAIN TALL EWERS

20- Decorated with clumps of iris in a gold-flushed white ground.

Height 17¾ inches

4. PAIR DERBY PORCELAIN FIGURES OF GARDENER AND WIFE *Circa 1815*

50- Man and woman in blue, green and rose costumes touched with gilding, standing by flowering stumps.

Height 6½ inches

5. SET OF THREE ROYAL BERLIN AJOURÉ PORCELAIN

SWEETMEAT BASKETS MOUNTED IN SILVER

XIX Century

85- Two-handled oval basket and pair of smaller baskets *en suite*. Painted with groups of flowers, also insects, in colors. Silver mounts stamped *Risler & Carré, Paris*. [Lot.]

Lengths 7¾ and 10 inches

6. SET OF THREE VIEUX PARIS DECORATED PORCELAIN URNS

65- Ovoid urns, one with helmeted lion-mask handles, two with leaf-voluted handles; decorated with Italian landscapes; square bases. [Lot.]

Heights 11½ and 12½ inches

7. PAIR ROCKINGHAM CLARET AND GOLD PORCELAIN CANDLESTICKS

Circa 1830-40

45- In the rococo taste, molded with leafage and flowers. Together with a set of three Coalport spill vases. [Lot.]

8. COALPORT DECORATED PORCELAIN INKSTAND

Circa 1840

25- In the early Worcester style, painted with birds, insects and flowers in reserves in a powder blue ground. *Length 12 inches*

9. PAIR CROWN DERBY DECORATED PORCELAIN URNS

Circa 1815

90- Painted with views in England and Wales, in reserves in a royal blue and gold ground. Titled underfoot. *Height 6¾ inches*

10. CHELSEA PORCELAIN FIGURE OF FALSTAFF

Circa 1760

30- Standing figure of the Shakespearian hero richly costumed and holding sword and shield. Blade of sword missing. *Height 9 inches*

11. PAIR ROCKINGHAM DECORATED PORCELAIN VASES

Circa 1840-50

40- Two-handled blue, white and gold vase with five tulip-shaped mouths. *Height 11½ inches*

12. PAIR BOW PORCELAIN BOSCAGE FIGURES FORMING CANDLESTICKS

Circa 1760

130- Each with a figure of a nude amor standing before a flowering shrub and holding flowers; on a rocaille scrolled base, at one side a curved leafy branch supporting a flower-shaped candle sconce. Repaired.

Height 7½ inches

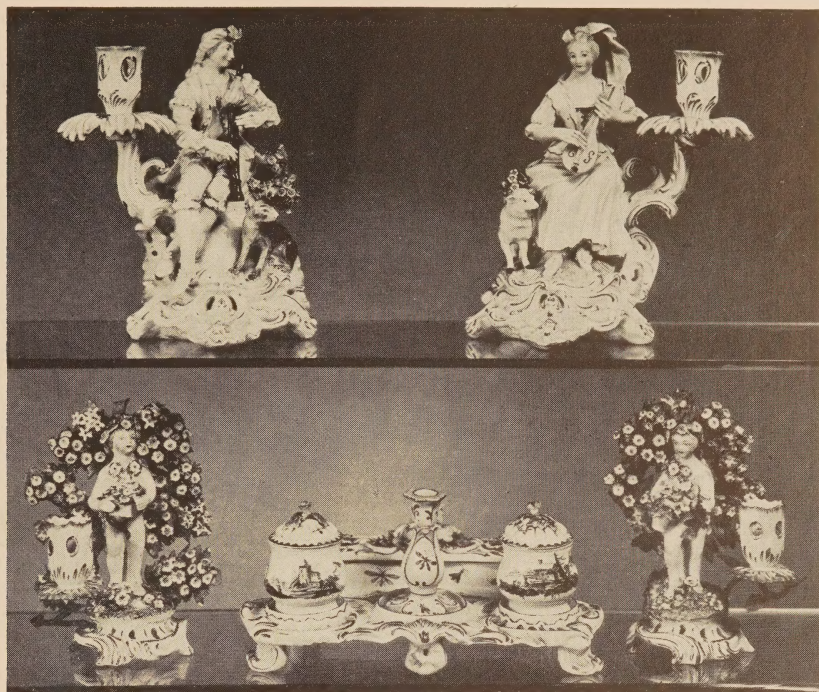
[See illustration]

13. BOW PORCELAIN INKSTAND IN THE MEISSEN STYLE

Circa 1760

70- Shaped oblong tray containing two urn-shaped ink and pounce pots with covers, between these a taperstick and at the back a pen tray, the lid of which is modeled with a group of two amors playing with a goat. Finely painted with landscape vignettes and hovering insects in a turquoise and white ground with gilded borders. Repaired. *Length 10 inches*

[See illustration]



[12]

[13]

[12]

TOP ROW: NUMBER 14

14. PAIR CHELSEA PORCELAIN SHEPHERD AND SHEPHERDESS FIGURES
FORMING CANDLESTICKS

Circa 1760-70

Figures of a youth and maiden in white rococo costumes touched with gilding, the youth playing a bagpipe, the maiden a stringed instrument, at their feet a lamb and dog; each figure seated on a flowering stump from one side of which emerges a scrolled arm supporting a flower-shaped candle sconce. Some small chips.

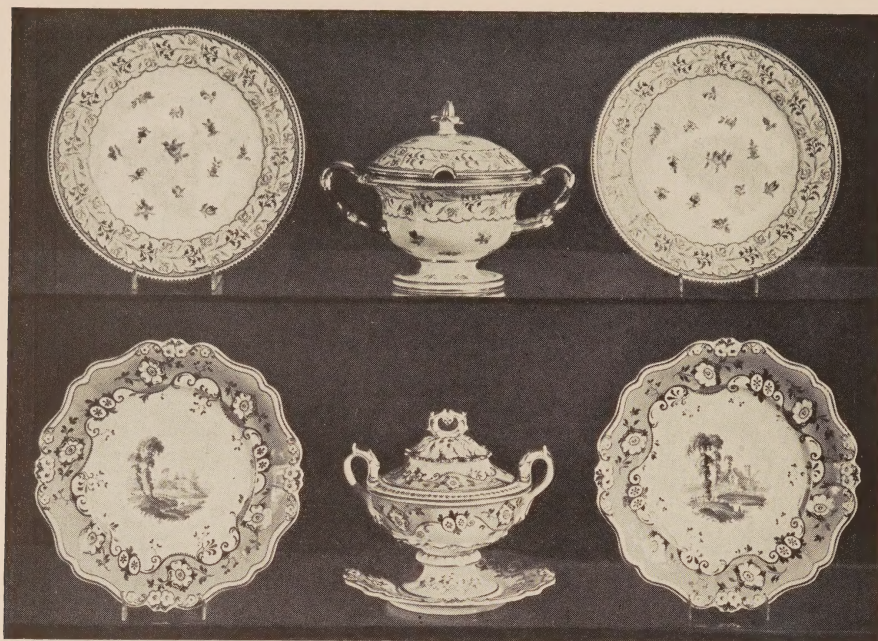
Height 9 inches

[See illustration]

15. SPODE BLUE AND GOLD PORCELAIN TEA SERVICE

Circa 1800

Comprising an oval teapot and cover, sugar bowl and cover, waste bowl, cream jug, nine chocolate cups, eight tea cups, seven saucers, a plate, and a saucer dish. Richly gilded with conventional honeysuckle ornament in a royal blue ground reserved with white star-shaped flowers. [Lot.]



[NUMBERS 16 AND (AT TOP) 17]

- 140- 16. DAVENPORT DECORATED PORCELAIN DESSERT SERVICE *Circa 1830-40*
Comprising a two-handled *ajouré* compotier, three pairs of two-handled dishes, sauce tureen with cover, twelve shaped plates. Decorated in colors with landscape vignettes, the soft gray borders reserved and gilded with flowers and scrolls, and with white beaded edge. [Lot.]
From Rochelle Thomas, London

[See illustration of part]

- 210- 17. SWANSEA DECORATED PORCELAIN DESSERT SERVICE *Circa 1810-20*
Comprising a pair of two-handled sauce tureens with covers, four square dishes, four shell-shaped dishes, four oval dishes, a compotier, and twenty-eight plates. Painted in colors with scattered tiny detached flowers in a white ground, the borders with a running flower vine in colors and gold, in the Sèvres style. [Lot.]

[See illustration of part]



[NUMBER 18]

18. WORCESTER DECORATED SCALE BLUE PORCELAIN TEA SERVICE

Circa 1770-80

Comprising a spherical teapot and cover, cream pitcher and cover, sugar bowl and cover, spoon tray, waste bowl, ten cups and ten saucers. Painted in green, *rouge de fer* and gold with groups of flowers in the Oriental taste, in reserves with gilded scrolled borders in a scale blue ground. Blue square mark. [Lot.]

[See illustration of part]

19. SET OF TWELVE RARE CHELSEA DECORATED PORCELAIN
DESSERT PLATES AND TWO DISHES*Circa 1770*

Shaped plate painted with detached fruits and hovering insects in colors in a gold-striped ground simulating a sunburst. Mark: gold anchor.

Diameter 9 inches

Collection of Sir John Cockshut, London

[See illustration of part on following page]



[NUMBERS 20 AND (AT TOP) 19]

20. COALPORT FINELY DECORATED PORCELAIN DESSERT SERVICE

Circa 1825

675-
Comprising a pair of two-handled urn-shaped coolers with covers, handsomely painted in the style of Billingsley with nosegays of flowers and leaves in colors in a white ground, also molded with panels of lattice ornament and flowers in gilded scrolled borders; the shaped cover and flaring base pierced with panels of similar ornament; the coolers have loose liners. Pair of boat-shaped footed compotiers, a pair of oblong dishes, pair of shell-shaped dishes, and twelve plates *en suite*; each piece marked *Coalport* in gold. [Lot.]

Collection of The Rt. Hon. the Earl of Dudley, Himsley Hall, Staffs., England

[See illustration of part]

21. ROCKINGHAM APPLE GREEN PORCELAIN TEA SERVICE

130-
Comprising an oblong teapot and cover, sugar bowl, creamer, twelve cups, twelve saucers, twelve bread and butter plates, two platters. Decorated with groups of flowers in reserves in an apple green ground. [Lot.]



[NUMBER 22]

22. ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE *Circa 1800*

370- Comprising a two-handled oval soup tureen with cover, pair of vegetable dishes and covers, twenty-three dinner plates, fourteen soup plates, soup tureen with cover and stand, venison dish and cover, pair of sauceboats and stands, sauce tureen with cover and stand, seven graduated oval platters, pair of pierced oval dishes, thirteen small plates. Soft white porcelain with dark blue and gold border, centres gilded with a sprig of flowers, the covers with gilded fruit finial. [Lot.]

[See illustration of part]

ENGLISH XVII-XVIII CENTURY SILVER

23. GEORGE IV SILVER MINIATURE TEAPOT

Makepeace & Craddock, London, 1823

Tiny shaped teapot marked underneath and on the lid. *Height 1 3/8 inches*

24. GEORGE I SILVER MINIATURE BRANDY SAUCEPAN

A. Courtald, London, circa 1720

Plain, with flaring sides, molded base and turned pearwood handle. Maker's and assay mark stamped underneath. *Length 3 inches*

25. SILVER MINIATURE TEA KETTLE

Dutch, XVIII Century

Tiny spherical kettle with swivel handle and domed lid. *Height 1 3/8 inches*

26. TWELVE WILLIAM IV GILDED SILVER ICE SPOONS

Mary Chawner, London, 1836

Handsome gilded spoon of shovel shape, with chased handle engraved with coroneted monogram of the first Lord Rothschild. [Lot.]

27. TWELVE WILLIAM IV GILDED SILVER ICE SPOONS

Mary Chawner, London, 1836

Similar to the preceding. [Lot.]

28. GEORGE II SILVER MINIATURE TANKARD

E. Rongent, London, circa 1730

Tiny cylindrical tankard with hinged domed lid and molded base. Engraved underneath with the initials *A I*. Maker's mark to right of handle: *E R* in a shaped shield. *Height 1 3/8 inches*

[See illustration]

29. GEORGE I SILVER MINIATURE TANKARD

A. Courtald, London, circa 1720

Plain tiny tankard or mug, with scrolled handle and molded rims. Engraved underneath with the initials *F G M*. Maker's mark stamped underneath, the lion passant on the side. *Height 1 3/8 inches*

[See illustration]

30. GEORGE I SILVER MINIATURE TANKARD

A. Courtald, London, circa 1720

Plain slightly tapered tiny tankard with hinged flat lid, scrolled handle and molded base. Maker's mark stamped on lid and underneath, and with the lion passant on the side. *Height 1 1/2 inches*

[See illustration]



[NUMBER 36]

AT CENTRE: NUMBERS 32-28-29-30-33

TOP ROW: NUMBERS 31-34-35

31. WILLIAM AND MARY PARCEL GILDED SILVER AND AGATE
MINIATURE PORRINGER

J. Spackman (?), London, circa 1690

Bowl of translucent smoke gray agate (repaired), with silver rims, scrolled handles, and domed lid, the lid flat chased with conventional ornament. Maker's mark only stamped inside lid: *I S*, crude capitals in a shaped shield.

Diameter 2 1/4 inches

[See illustration]

32. GEORGE I SILVER MINIATURE TEA KETTLE ON STAND

A. Courtald, London, circa 1720

Tiny plain pear-shaped kettle with straight spout and swivel handle with turned ebony bar; on its original three-legged stand with lamp. Maker's mark stamped on base of kettle and rim of stand, also the lion passant.

Height 3½ inches

[See illustration]

33. GEORGE I SILVER MINIATURE COFFEE POT

A. Courtald, London, circa 1720

Plain tapered cylindrical body, with hinged domed lid, tapered straight spout; black ebony handle. Stamped with assay mark on side below the rim and maker's mark underneath: *A C*, Gothic capitals in a cartouche, and with a lion passant on the side.

Height 3½ inches

[See illustration]

34. GEORGE I SILVER MINIATURE CANDLESTICK

W. Darkeratt, London, 1719

With octagonal baluster stem, molded circular foot, and loose bobèche. Four marks underfoot.

Height 3 inches

[See illustration]

35. WILLIAM AND MARY REPOUSSÉ SILVER MINIATURE WINE TASTER

London, circa 1690-5

Small bowl with Tudor rose design in *repoussé*, within beaded borders; two S-scrolled handles. Maker's mark stamped below the rim: *W H*, with crown above and star below, in a shaped shield. See Jackson, p. 148.

Diameter 2¾ inches

[See illustration]

36. IMPORTANT SET OF SIX WILLIAM III ENGRAVED

GILDED SILVER TEASPOONS

English, circa 1700

Small spoon with rat-tail bowl, flat spatulate stem with trifid end. Back and front of handle and back of bowl richly engraved or flat chased with leafage. Maker's mark only stamped on back of handle: *H I* or *I H* with star above and pellet below in a shaped shield. Exceedingly scarce. [Lot.]

Length 4¼ inches

[See illustration]

Illustration of numbers 32 to 36 inclusive appears on the preceding page.



[NUMBER 38 AND (AT TOP) 37]

37. SET OF THREE GEORGE III SILVER SPICE OR
TEA VASES, WITH LADLES

E. Romer, London, 1767

Two-handed baluster-shaped vase handsomely molded and chased with spiral flutes, beading, leafage and gadroons, and having domed lid and flaring foot. Small engraved crest. Each vase with its original sifter spoon or ladle with perforated bowl. [Lot.] *Heights 8½ and 9¾ inches*

Note: A similar set of silver vases and spoons is in the Victoria and Albert Museum, London. *Vide W. W. Watts, English Silversmiths' Work, Civil and Domestic*, pl. 48.

[See illustration]

38. GEORGE III PIERCED AND CHASED IRISH SILVER CAKE BASKET

R. Calderwood, Dublin, 1760

Oval basket pierced with panels of conventional diaper ornament divided by beaded spiraled ribs, the border chased with Chinese masks, stalactites and C-scrolls. Pierced swivel handle with similar Chinese masks; centre engraved with a coat of arms. *Length 13¾ inches*

[See illustration]



[NUMBER 40 AND (AT TOP) 39]

- 160- 39. GEORGE II SILVER TALL COFFEE POT *J. Rowe, London, 1750*
Of tapered cylindrical form, rounded at the base and standing on a flaring foot. Has hinged domed lid, molded curved spout, and ebony handle. Engraved with a coat of arms on one side and the motto: *Garde La Croix.* Height 12 ½ inches

[See illustration]

- 310- 40. GEORGE III IRISH SILVER SOUP TUREEN AND COVER *J. Le Bass, Dublin, 1814*
Oval tureen with domed lid, plain, with gadrooned borders and small engraved crest; the handles and four feet molded and chased with shells, leafage and serpent motive. Weight about 100 ounces. Length 15 inches

[See illustration]



[41]

[42]

[41]

- 220- 41. PAIR QUEEN ANNE SILVER CANDLESTICKS *R. Watts, London, 1713*
 Of octagonal baluster form, with widely flaring molded base and urn-shaped top. Heavy cast stick with four marks underfoot, also engraved with the initials *M. E.* and *F. R. H.* inside and outside the bottom rim. Marked on the scone also. *Height 7¾ inches*

[See illustration]

- 200- 42. GEORGE I PLAIN SILVER COFFEE POT *A. Courtald, London, 1717*
 So-called 'lighthouse' shape, with hinged domed lid, molded base, curved slender octagonal spout with conventionalized bird terminal; brown ebony handle. Marked to right of handle and underfoot. The lid with pineapple finial. *Height 9¼ inches*

[See illustration]



[NUMBER 43]

43. GEORGE III ADAM SILVER HOT WATER URN

A. Fogelberg, London, 1775

Body ovoid and plain, with ram's mask and looped handle at either side, and beaded rim; the spout formed of a coiled serpent looped around the socle; flaring square base chased with a band of leafage and fluting and resting on ball feet. The contracted neck chased with a circlet of laurel and having a lift-off small domed lid with perforated steam valves. Engraved with a crest in a medallion in front, and at the back chased with an allegorical figure group in a medallion. *Height 21 3/4 inches*

[See illustration]

44. GEORGE III SILVER COVERED TANKARD *Hester Bateman, London, 1784*

Nearly cylindrical plain body encircled by a molded rib at centre, has molded flaring base, hinged dome lid with openwork thumbpiece, scrolled handle terminating in a heart-shaped motive at the base. Four marks to right of handle. *Height 7 3/4 inches*



[NUMBER 45]

45. PAIR IMPORTANT GEORGE III SILVER WINE COOLERS

B. Smith, London, 1819

Heavy silver, nearly cylindrical, body with rounded base, supported on four acanthus and lion claw feet; the handles formed of interlaced acanthus branches, the detachable rims finely molded and chased with beading, shells, leafage and gadroons. With detachable silver liner. Engraved with a coat of arms and a crest on rim and sides, and fully marked. Weight of each about 135 ounces. *Height 9 inches*

[See illustration]

46. GEORGE III PIERCED SILVER CAKE BASKET

C. Aldridge and H. Green, London, 1775

Oval basket handsomely pierced, molded and chased with swags of flowers, medallions, fluting, gadroons, and mascarons; entwined swivel handle. The centre engraved as follows: *Presented by the Honorable Society for the New Plantation in Ulster within the Realm of Ireland, to Robert Fisher, Esqr. one of their Committee by their Unanimous Vote of the 31st day of January, 1776 in Testimony of their Approbation of his long Attendance and every Able Assistance on the new Translation of their Charter.* *Length 12½ inches*

47. SILVER HELMET, SAID TO HAVE BEEN MADE FOR A GERMAN PRINCE

XIX Century

45- Officer of cuirassiers helmet of the type worn during the first half of the nineteenth century. The front decorated with animalistic emblems composed of entwined serpents and an eagle's head emerging from acanthus cartouche; has slatted vizor, tall spike, and chin strap composed of overlapping silver shells.



[NUMBERS 48 AND 49]

TOP ROW: NUMBERS 50-51-52-50

48. WILLIAM III SILVER TAZZA

London, 1695

160- Small circular waiter with molded rim, engraved with a contemporary coat of arms at the centre and standing on a flaring bell-shaped foot. Four good marks on the surface, the initials *CH* engraved underneath. Maker's mark: *W S*. See Jackson, p. 147. *Diameter 6½ inches*

[See illustration]

- 100- 49. GEORGE II SILVER TAZZA *J. Babbage, Exeter, 1727*
 Small plain circular waiter with molded rim, on flaring foot. Centre engraved with the initials *D K*. Five good marks on surface, also engraved underneath with the initials *H L B*. *Diameter 5¾ inches*

[See illustration]

- 130- 50. PAIR GEORGE II SILVER TAPERSTICKS *J. Higginbotham, London, circa 1745*
 Miniature cast silver candlesticks of octagonal baluster form, with molded widely flaring base. Stamped with assay and maker's mark underfoot. *Height 4¼ inches*

[See illustration]

- 140- 51. GEORGE II PLAIN SILVER CHOCOLATE POT *B. Godfrey, London, 1739*
 Tapered round body with molded base, hinged domed lid and short curved spout; turned ebony handle. Marked on the side and underfoot. *Height 5 inches*

[See illustration]

- 65- 52. QUEEN ANNE SILVER WINE FUNNEL *L. Coles, London, 1703*
 The bowl and stem encircled by bands of reeding, with suspension ring near the rim; engraved with a small crest and *London, 1697*. See Jackson, p. 151. Very rare. *Height 3¾ inches*

[See illustration]

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

- 50- 53. PEN AND WASH DRAWING: THE DUNGARVAN CHILDREN *Richard Cosway, R.A., British: 1740-1821*
 The youthful Viscount Dungarvan with his brothers, Courtenay and Charles Boyle, swinging under a tree. Together with the original stipple engraving. *Height 9 inches; width 8 inches*

- 25- 54. BRASS-MOUNTED BURL WALNUT TEA CADDY *English, Early XIX Century*
 Oblong casket of richly figured wood, with stamped brass mounts and claw and ball feet. *Length 10 inches*

55. PAIR WEDGWOOD SILVER-MOUNTED BLUE AND WHITE

JASPERWARE CROCUS POTS

Circa 1790

Oval jardiniere decorated in white cameo style with a frieze of figures symbolizing the Arts, in a lapis blue ground; the lid with four circular apertures, molded with flowers. Embellished with silver shell-shaped handles. Impressed *Wedgwood*.

Length 10 inches

[See illustration of one opposite page 34]

56. GEORGE III TORTOISE-SHELL TEA CADDY

English, XVIII Century

Chamfered oblong casket with molded and truncated dome cover; ivory rim bands; silvered ball feet. Two compartments with tortoise-shell covers.

Length 7 inches

57. PAIR GEORGIAN CUT GLASS DECANTERS

English, circa 1810

Club-shaped, cut with bands of diamond ornament; with sunburst stopper. Neck reinforced with silver mounts.

Height 11 inches

[See illustration on page 51]

58. REGENCY BOULLE INKSTAND

English, circa 1820

Oblong, veneered with brass and tortoise shell, fitted with drawer and containing two cut glass ink pots.

Length 11 inches

[See illustration on page 37]

59. PAIR TURNED MAHOGANY CANDLESTICKS *English, Early XIX Century*

With fluted stem and spirally reeded vase turning; brass *bobêches*.

Height 13½ inches

60. REGENCY INLAID ROSEWOOD TEA CADDY

English, circa 1815

Oblong casket fitted with two boxes and a glass mixing jar; with gilded brass handles and ball feet.

Length 12¼ inches

61. SHERATON INLAID MAHOGANY TEA CADDY

English, Late XVIII Century

Oblong box inlaid with oval shell and fan paterae and bordered with crossbandings; brass rosette and bail handle. Interior with fan-cut glass blending bowl.

Length 9½ inches

62. PAIR OLD BRISTOL PINK AND GOLD GLASS LUSTRE VASES

Flower-shaped, hung with a series of gadrooned lanceolate prisms.

Height 11¼ inches

[See illustration on page 53]

63. SHERATON TORTOISE-SHELL JEWEL CASKET

English, Late XVIII Century

30- Chamfered oblong casket with rounded hinged top disclosing interior lined with magenta satin, a shallow drawer in the base. Veneered with finely figured shell; two brass lion-mask ring handles. *Length 10 1/4 inches*

64. STAFFORDSHIRE SILVER LUSTRE "TRAVELER'S SAMPLE" *Circa 1810*

50- A plaque in the form of a bisected pitcher to which is attached ten specimens of the 'stock in trade' of the potter; to wit, a shell dish, a muffineer, a salt, a cup and saucer, a dish cover, teapot spouts and handles, and lion-mask ornaments. Entirely lustred. *Height 13 1/2 inches*

65. SET OF FOUR GEORGIAN DERBYSHIRE SPAR CANDLESTICKS

English, circa 1800

110- Of slender baluster form, in beautiful rose-veined cloudy crystalline quartz; mounted on square foot of polished black slate. *Height 9 3/4 inches*

[See illustration on page 37]

66. TWO HEPPLEWHITE MAHOGANY SERPENTINE-FRONT KNIFE BOXES

English, XVIII Century

50- With hinged gabled top and serpentine front, the interiors refitted for stationery; one edged with stringing. *Height 14 1/2 inches*

67. COLLECTOR'S MAHOGANY PORTABLE CABINET

American, Early XIX Century

25- Oblong portable chest with eight drawers and turned carrying handle. (Stern) *Length 14 1/4 inches*

68. SET OF THREE BLACK AND GOLD LACQUER TRAYS

English, XIX Century

45- Two in papier mâché and one in tole, japanned black and stenciled with gilded valance designs to match. [Lot.] *Diameters 9 1/2 to 25 inches*

69. GEORGE III MAHOGANY BRACKET CLOCK

Jno. Dwerrihouse, London, circa 1800

145- Rectangular case with domed top and molded base, embellished with gilded brass handles, finial and feet. Dial richly mounted, and inscribed: *Jn. Dwerrihouse, Berkley Square.* Chiming movement. *Height 21 inches*

[See illustration on page 36]

70. VICTORIAN INLAID ROSEWOOD AND SATINWOOD BOOKSTAND

English, XIX Century

Oblong stand inlaid with stripes in light and dark wood, and fitted with a shallow drawer; H-shaped rails filled with turned spindles.

Length 16 ½ inches

71. SHERATON INLAID SATINWOOD SHAVING MIRROR *English, XIX Century*

Comprising an oblong swivel mirror surmounting a stand with three drawers in the curved front. Banded with tulipwood.

Height 26 inches; width 25 ¼ inches

72. GEORGIAN TURNED MAHOGANY LAZY SUSAN *English, circa 1800*

Circular revolving tray of blond mahogany with molded rim, one ovoid support and turned base with bun feet.

Height 9 ½ inches; diameter 21 inches

73. FRAMED NEEDLEPOINT PANEL *French, circa 1700*

Depicting an allegorical female figure in a triumphal car drawn by lions, in a strapwork and flowered cartouche. (*Stern*)

Height 36 inches; width 28 ½ inches

74. SHERATON INLAID MAHOGANY BAROMETER WITH CLOCK

Negrini, Tenterden, circa 1810

Banjo-form with barometer, thermometer, hygrometer, clock and spirit level; edged with stringing.

Height 43 ½ inches

75. QUEEN ANNE INLAID WALNUT PORTABLE DESK

English, Early XVIII Century

With slant front opening to interiors fitted with shaped drawers and pigeonholes, a long drawer in the base elaborately shaped with concave recesses; ball feet. Probably the base of a dressing stand.

Height 10 ½ inches; length 17 ½ inches

76. ADAM PIERCED STEEL FENDER

English, XVIII Century

Serpentine low fender pierced in a decorative design. (*Stern*)

Length 43 inches

77. GEORGE III BRASS-MOUNTED MAHOGANY PLATE PAIL

English, circa 1800

Ring-molded pail veneered in vertical bands; with brass rims, bail handle and liner; suitable for jardiniere.

Height 13 ½ inches

78. PAIR CHARLES II BRONZE AND STEEL ANDIRONS

English, XVII Century

Gilded bronze ribbed melon-shaped finial on steel shaft and scrolled base.

*(Stern)**Height 16 inches*

From French & Co., Inc., New York

79. ADAM PIERCED STEEL FENDER

English, XVIII Century

Of serpentine form, pierced and molded with fluting and beading.

*(Stern)**Length 46 inches*

80. PAIR CHARLES II BRONZE AND STEEL ANDIRONS

*English, XVII Century*Of baluster form, with mascarón finial; on steel scrolled legs. *(Stern)**Height 21 1/2 inches*

From French & Co., Inc., New York

81. QUEEN ANNE BURL WALNUT DRESSING MIRROR

Arched mirror in molded frame, supported on grooved uprights; surmounting an oblong base in two tiers. Fitted with six small drawers. Dark-figured brown walnut. *(Stern)* *Height 31 inches; width 17 1/2 inches*

[See illustration on page 29]

82. GEORGE III MAHOGANY PORTABLE TOILET BOX

English, XVIII Century

Square box with hinged top opening to elaborately fitted interior with mirror, a baize-covered writing drawer below. On stand of later date with slender square legs and X-stretcher.

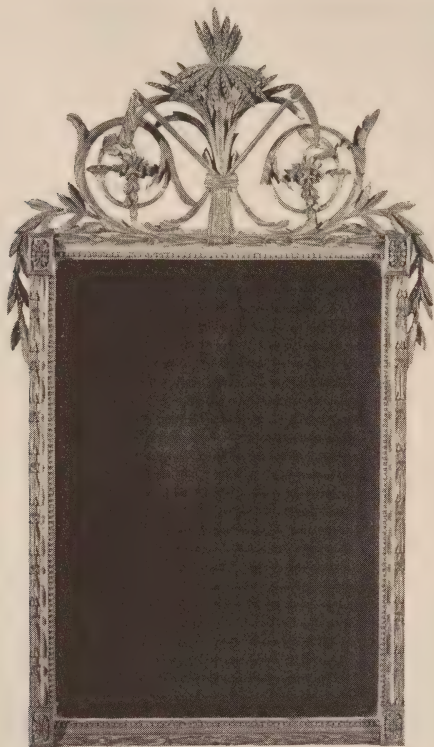
Height 29 inches; width 12 inches

83. GEORGE III MAHOGANY URN STAND

Square top with valanced rim, single shallow drawer; on chamfered square legs with X-stretcher. *Height 28 1/2 inches; width 10 1/2 inches*

84. QUEEN ANNE WALNUT STOOL

*English, Early XVIII Century*Oblong slip top covered in considerably worn embroidered linen; on four club-footed cabriole legs. *(Stern)**Width 18 inches*



[NUMBER 85]

85. HEPPLEWHITE CARVED AND GILDED WALL MIRROR

English, XVIII Century

200- Upright beaded frame bordered with husks and crested by a beautifully pierced and carved trophy consisting of a wheat sheaf with crossed scythe and flail, from which spring a pair of Vitruvian scrolls. Base molding restored.

Height 42 inches; width 23 inches

[See illustration]

155- 86. SPIRALLY TURNED PINE CANDLESTAND

English, XVIII Century

Candle holder fitted with Sheffield plate *bobèche*, on expanding spirally turned stem and round dish base. Dark rosewood finish. *Height 37 inches*



[NUMBER 87]

87. SHERATON INLAID SATINWOOD AND GREEN LEATHER
WRITING TABLE

English, XVIII Century

Oblong top re-covered in fine tooled green leather, single long drawer banded in tulipwood; on slender quadrangular trestle supports with flaring legs edged with ebony stringing, shod with brass and casters.

Height 29 inches; length 30 inches

[See illustration]

88. LATE GEORGIAN TORTOISE-SHELL SEWING STAND *English, 1820-30*

Lady's fitted sewing stand composed of an oblong work box on square columnar pedestal and shaped base; veneered with tortoise shell and lined with crimson velvet.

Height 26 inches; width 13 ½ inches



[NUMBERS 89 AND 90]

89. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

American, Late XVIII Century

70- Arched shield-shaped back with grooved and pierced palmetto splat converging on a carved rosette motive at the base, upholstered seat, grooved square tapered front legs. (*Stern*)

[See illustration]

90. HEPPLEWHITE INLAID MAHOGANY SEWING TABLE

90- *English, XVIII Century*

Small oblong table with hinged top, equipped with a green silk sewing bag; the square tapered legs braced with X-stretchers. Top and frieze inlaid with branch satinwood. (*Stern*)

Height 26 1/2 inches; width 21 inches

[See illustration]



[NUMBER 91]

91. PAIR CHIPPENDALE FINELY CARVED MAHOGANY AND OLD GOLD
LAMPAS UPHOLSTERED ARMCHAIRS *English, XVIII Century*

Arched square back, armpads and the seat covered in fine old gold and white satin lampas; incurvate arm supports carved with trellised cartouches and floral ornament in a 'matt' ground, the seat rail with interlaced lozenge and rosette carving; on cabriole front legs carved with recessed trellis cartouches and leaved brackets, and terminating in snail feet.

[See illustration]

92. SHERATON TURNED MAHOGANY AND GREEN DAMASK
CHILD'S HIGH CHAIR *English, circa 1810*

Open scrolled back with four slender reeded slats; slip seat in green damask, on high slender legs with foot rest.

- 45- 93. REGENCY ROSEWOOD CANTERBURY *English, circa 1815*
With four divisions, slatted sides, turned corner posts; containing a
drawer. *Height 20 inches; width 19 inches*

- 60- 94. REGENCY MAHOGANY TILTING TABLE *English, circa 1810*
Tilting oval top with reeded edge; on turned columnar pillar and splayed
tripod. *Height 28 inches; length 36 1/2 inches*

- 65- 95. SHERATON TURNED MAHOGANY WORK TABLE *English, circa 1805*
Oblong top, two shallow drawers, the lower fitted with a henna red
worsted damask work bag; on slender turned tapering legs with saltire
stretcher. *Height 29 inches; width 19 1/2 inches*

- 80- 96. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *English, XIX Century*
Shaped open-back frames an intricately pierced and carved splat in the
Gothic taste; shaped arms, tracery-carved square legs with stretchers;
seat in black leather. (*Stern*)

- 90- 97. GEORGIAN BRASS-BANDED MAHOGANY WINE COOLER
English, XVIII Century
Oval, with hinged lid, hooped in brass and supported on square tapered
legs. Interior lined with zinc. *Height 26 inches; width 23 inches*

- 100- 98. HEPPLEWHITE MAHOGANY SMALL PEMBROKE TABLE
English, XVIII Century
Oval top with two drop leaves, single cockbeaded end drawer with brass
rosette handles; square tapering legs, castored.
Height 27 1/2 inches; length open 35 inches



[NUMBER 99]

99. RARE SHERATON INLAID MAHOGANY GENTLEMAN'S
DRESSING TABLE

English, Late XVIII Century

In form resembling a sofa table, supported by two end columns which spring from splayed legs and are braced by a turned medial stretcher. Top is hinged and rises, revealing numerous box-like compartments for toilet articles while at either end is a hinged leaf supported on pivoting brackets, and in the front a drawer. Banded and inlaid with ebony and other woods and embellished with brass lion-mask and ring handles; brass paw feet. (*Stern*)

Height 31 inches; length open 56½ inches

[See illustration]



[NUMBER 100]

PORCELAIN INKSTAND AND PEN TRAY: NUMBER 1

100. HEPPLEWHITE INLAID SATINWOOD AND MAHOGANY
BONHEUR DU JOUR

Cabinet with fitted writing drawer lined with green leather; at the back a series of five small drawers and shelves; on square tapered legs. Richly banded and inlaid. *Height 51¾ inches; width 30½ inches*

[See illustration]

101. LATE GEORGIAN MAHOGANY CANTERBURY *English, circa 1820*

Four-division canterbury with drawer in the lower part; on round tapered legs. *Height 23 inches; width 20 inches*



[NUMBER 102]

QUEEN ANNE DRESSING MIRROR: NUMBER 81

102. RARE SMALL QUEEN ANNE INLAID BURL WALNUT KNEEHOLE DESK
English, Early XVIII Century

Rectangular body fitted in front with seven drawers which surround a recess containing a cupboard; top and front veneered with burl walnut banded with herringbone-pattern walnut and having brass openwork bail handles. The corners are chamfered and reeded. (*Stern*)

Height 31 inches; width 26¼ inches

[See illustration]

103. GEORGE II CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
English, XVIII Century

150- Square double-arched mirror with gilded inner molding, and arched and fret-scrolled crown centring a circular orifice containing a carved and gilded rocaille motive. *Height 33 ½ inches; width 23 ½ inches*

104. SHERATON MAHOGANY SMALL WRITING TABLE *English, circa 1800*

110- Square top with two hinged leaves revealing green leather-lined interior and compartments for writing accessories; a drawer in front, round tapered bamboo-turned legs. *Height 30 inches; length open 35 ½ inches*

105. GEORGE III MAHOGANY DUMBWAITER *English, XVIII Century*

100- Composed of two circular shelves with molded edge; on turned vasiform central pillar and cabriole tripod.

Height 34 ½ inches; diameter 24 inches

106. GEORGE III MAHOGANY KNEEHOLE DESK *English, XVIII Century*

125- Rectangular body fitted with seven drawers in front surrounding a recess which contains a cupboard. Above the kneespace is a shallow concealed drawer. *Height 30 inches; length 34 inches*

107. PAINTED PINE AND MAPLE OVAL TAVERN TABLE

American, XVIII Century

75- Pine top on turned straddle legs with quadrangular stretchers. (*Stern*)

Height 26 ½ inches; length 30 inches

108. SHERATON INLAID SATINWOOD SEWING TABLE *English, 1820-30*

85- Oval hinged top revealing lift-out tray; on four gently incurved supports with stretchers. Furnished with a rose silk sewing bag.

Height 27 ¾ inches; width 20 inches

109. SHERATON INLAID 'PARTRIDGE WOOD' BAROMETER

English, circa 1820

50- Banjo-form with barometer, thermometer, hygrometer, and spirit level; the edges finely inlaid with ebony stringing. *Height 40 ½ inches*

110. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

English, circa 1800

70- Oblong top with two hinged leaves, bordered with rosewood and holly, one drawer in front; supported on turned slender pillar and splayed tripod. *Height 28 ¼ inches; length open 26 ½ inches*



[NUMBER 111]

111. SHERATON MAHOGANY TAMBOUR-TOP WRITING DESK

English, Late XVIII Century

With oblong top and quarter-round front containing a tambour shutter masking a set of small drawers faced with sycamore, pigeonholes, and a writing slide with rising hinged panel covered with scarlet leather; two cockbeaded drawers with ring handles below; round reeded and tapering legs, casters.

Height 40 inches; length 40½ inches

[See illustration]

112. GEORGIAN MAHOGANY BEDSIDE TABLE

English, XVIII Century

Square top, undershelf with single drawer, and saltire-form base stretcher; slender chamfered square legs.

Height 32 inches; width 13½ inches



[NUMBER 113]

113. PAIR QUEEN ANNE CARVED WALNUT SIDE CHAIRS

English, Early XVIII Century

450-
Hoop back with fiddle-scroll uprights centring a vase splat; slip seat in black leather, on cabriole legs terminating in club feet.

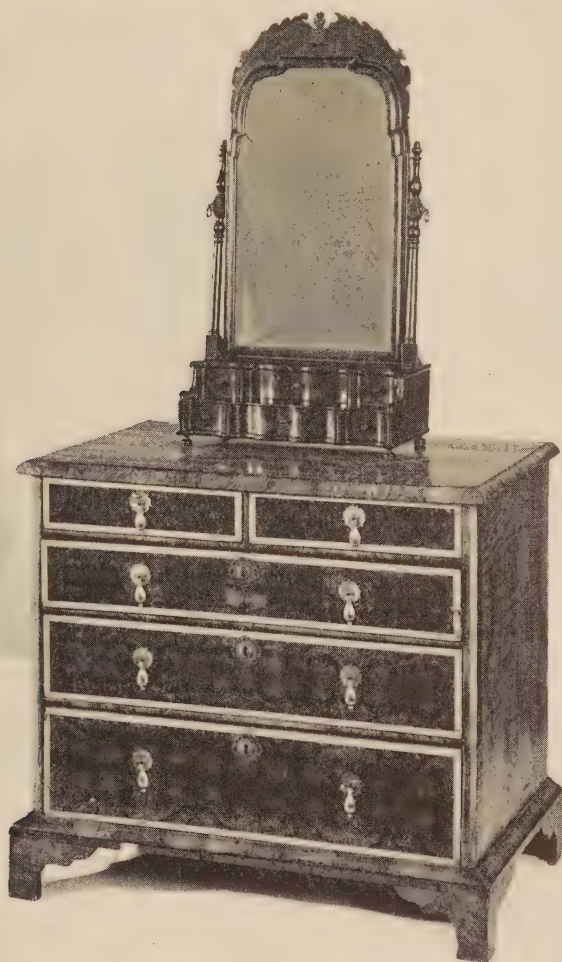
[See illustration]

114. WILLIAM AND MARY INLAID 'OYSTER' WALNUT CHEST OF DRAWERS

English, Late XVII Century

150-
Chest of two small and three long drawers, the front veneered with dark oyster-figured walnut in borders of yellow holly; top and sides veneered with crotch and burl elmwood and inlaid with yellow holly lines in a decorative design. (*Stern*) Height 33 inches; length 36 inches

[See illustration]



[NUMBERS 114 AND 115]

115. QUEEN ANNE WALNUT SHAVING MIRROR

Comprising an arched swivel mirror with fret-carved crest and beveled glass plate; surmounting a two-tier stand containing six small drawers in the shaped front. (*Stern*)

Height 39 inches; width 18 inches

[See illustration]

116. SET OF FOUR SHERATON CARVED MAHOGANY SIDE CHAIRS

English, Late XVIII Century

Rectangular open back composed of reeded turned upright and triple splat between grooved horizontal rails; reeded and tapered front legs. Seat upholstered.

117. SHERATON PAINTED BLACK AND GOLD WALL MIRROR

English, circa 1800

Upright frame, enclosed by fluted pilasters with parcel-gilded Composite capitals beautifully carved with plantain leaves; the cornice with three blocks decorated in gold with sprays of flowers and thistles.

Height 44½ inches; width 28½ inches

[See illustration]

118. GEORGE I CARVED MAHOGANY PAW-FOOT CARD TABLE

English, XVIII Century

Oblong hinged top lined with green baize, plain frieze with scallops, on slightly cabriole legs with gracefully molded knees carved with shell motives and ending in lion paw feet. The two rear legs rotate and are together in a central position when the table is closed.

Height 29 inches; length 35½ inches

[See illustration]

119. SHERATON MAHOGANY BACHELOR'S CHEST *English, XVIII Century*

Small case of three drawers, standing on flaring and tapered bracket feet; top with hinged leaf which opens, revealing a baize lining. Front feet restored.

Height 31 inches; width 30 inches

120. SHERATON INLAID MAHOGANY CORNER WASHSTAND

English, Late XVIII Century

Quarter-round, with high quadrantal sides and embrasure fitted with china bowl; quarter-round undershelf with drawer and mock drawers, quadrangular flaring legs. Paneled with inlays of stringing.

Height 49½ inches; width 25½ inches

121. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

English, Early XIX Century

Oblong top with convex front containing four long graduated cock-beaded drawers paneled with stringing and having rosette and ring handles; on balanced base with French feet.

Height 39 inches; width 38 inches



[NUMBERS 117 AND 118]

SILVER-MOUNTED WEDGWOOD CROCUS POT : NUMBER 55



[NUMBER 122]

GEORGE III MAHOGANY BRACKET CLOCK : NUMBER 69

122. REGENCY MAHOGANY SMALL SIDEBOARD

English, 1810-20

Curved front contains two cupboards flanking an arched centre recess, above which is a low shallow drawer; stands on flaring bracket feet. Front paneled with inlaid ebony lines.

Height 32 inches; length 40 inches

[See illustration]

123. HEPPLEWHITE MAHOGANY AND RED LEATHER SERPENTINE-FRONT CARD TABLE

English, XVIII Century

Serpentine oblong hinged top with chamfered corners, supported on a rotating rear leg and lined with gold-tooled scarlet leather; plain frieze with fluted corners, lozenge-form tapering legs.

Height 29 1/2 inches; length 36 inches



[NUMBER 124]

REGENCY BOULLE INKSTAND: NUMBER 58

GEORGIAN DERBYSHIRE SPAR CANDLESTICKS: NUMBER 65

124. ADAM CARVED MAHOGANY AND BLACK LEATHER WRITING TABLE

English, XVIII Century

150- Oblong top re-covered in fine gold-tooled black leather, frieze with two cockbeaded drawers with angular bail handles, the corner blocks applied with handsomely carved paterae; square fluted and tapering legs, cast-tered.

Height 30 1/2 inches; length 48 inches

[See illustration]

125. PAIR TURNED OAK STOOLS

English, XVII-XVIII Century

60- Molded oblong top on slightly flaring turned legs braced with plain stretchers. (*Stern*)

Width 18 inches

126. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Hinged and folding top, with concave frieze and four square tapered legs. Paneled and banded with satinwood inlay.

Height 29 1/2 inches; length 36 1/2 inches

127. GEORGE III MAHOGANY THREE-TIER DUMBWAITER

English, Late XVIII Century

With three graduated circular trays, rotating on a vase-turned round central column, and quadrangular cyma-curved tripod, castered.

Height 46 inches; diameter 24 inches

128. JACOBEOAN TURNED OAK STOOL.

English, XVII Century

With four slightly flaring turned columnar legs braced with plain stretchers, oblong top. (*Stern*)

Width 18 inches

129. LATE GEORGIAN MAHOGANY BOOK SHELF

English, circa 1820

With two shelves for volumes or bric-a-brac, supported on scrolled up-rights, with platform base. The metal grilled back screened with fabric.

Height 44 1/2 inches; width 23 inches

130. SHERATON INLAID MAHOGANY DROP-LEAF SOFA TABLE

English, Late XVIII Century

Oblong top with two rounded drop leaves and single drawer with turned bone handles; on flaring trestle supports, castered. The underframing inlaid with panels of stringing. *Height 28 inches; length open 35 inches*

131. SMALL CROMWELLIAN TURNED WALNUT BUTTERFLY TABLE

English, XVII Century

Circular top with two hinged leaves supported on pivoting brackets, four turned legs with plain quadrangular stretchers, a drawer at one end. (*Stern*)

Height 25 inches; width 28 3/4 inches

132. GEORGIAN CARVED AND GILDED EAGLE CONVEX MIRROR

English, circa 1810

Molded circular frame embellished with a series of small spheres and crested with a carved spread eagle, carved acanthus spray at the base. Some repairs.

Height 41 inches; width 24 inches



[NUMBER 133]

133. FINE HEPPLEWHITE INLAID CHERRY TAMBOUR SECRETARY WITH
SERPENTINE FRONT

New England, XVIII Century

Comprising a chest of four long drawers, the front of gentle serpentine contour, having molded brass bail handles; supported on flaring high bracket feet. Surmounting this, a cabinet of pigeonholes and small drawers enclosed by two sliding tambour shutters, the shutters and the door between inlaid with a sprig of flowers and drapery-swag motive in light wood. (*Stern*)

Height 48 inches; width 40½ inches

[See illustration]



[NUMBER 134]

134. FINE SET OF NINE HEPPLEWHITE CARVED MAHOGANY

DINING CHAIRS

English, XVIII-XIX Century

Two armchairs and seven side chairs with open shield-shaped back framing an openwork splat carved with Prince of Wales' feathers and husk swags; the armchairs have slightly voluted and molded arms with carved honeysuckle motive on the elbows. Shaped seats in blue tapestried fabric, molded square tapered legs with spade feet. Some repairs on one armchair. The armchairs of the eighteenth century, the side chairs of slightly later date. (*Stern*)

[See illustration of two]

135. SHERATON GILDED BRONZE AND CUT GLASS CHANDELIER

English, Late XVIII Century

Frame of gilded bronze, consisting of six scrolled arms which radiate from a circlet which is suspended from a vasiform central shaft; supporting flower-shaped sconces richly festooned and hung with crystal glass lustres and pendants. Wired for electricity. (*Stern*)

Height 48 inches



[NUMBER 136]

136. IMPORTANT SUITE OF CHIPPENDALE RICHLY CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED CHAIRS *English, XVIII Century*
Two armchairs and six side chairs. Slightly arched square back, armpads and seat all covered in original period needlepoint, worked in colors with peony and other blossoms and strap scrollings enclosing cartouches with *petit point* birds and pairs of figures including dancers of the *Commedia dell' Arte*; incurvate arm supports carved with a strapwork lattice embellished with rosettes. On chamfered square legs, all four paneled by borders of endive leaf carving enriched with blossoms, the knees with openwork scroll brackets.

Note: A remarkable set of chairs, apparently in their original needlepoint, dating from about 1755-60. The tapered leg is rare in Chippendale's furniture, and is found only in the most expensive carved pieces of the period, drawings for several of which appear in his book, *The Gentleman and Cabinet-Maker's Directory*. We can testify to the original condition of the frames, some of which we have been privileged to examine when stripped for cleaning; the carving is crisp and incisive in character, and the panel treatment of the ornament highly original in conception.

[See illustration]

137. EARLY GEORGIAN MAHOGANY TALLCASE CLOCK

Daniel Quare, London, circa 1720

Plain quadrangular hood with freestanding colonnettes supporting an incurvate pediment with three brass pointed globe finials; plain long case standing on ball feet. Brass dial with cherub-head corner spandrels and silvered hour ring.

Height 7 feet 3 inches; width 18 inches

Note: Daniel Quare (1648/9-1724) worked at St. Martin's-le-Grand, afterwards at the King's Arms, Exchange Alley; celebrated maker of clocks, and inventor of the repeating watch. Admitted to the Clockmakers' Company 1671, and served as master 1708. He is represented in many famous collections; two fine tallcase clocks made by him are illustrated in F. J. Britten, *Old Clocks and Watches and Their Makers*, 6th ed., London, 1932, p. 330, figs. 492 and 493. Quare and his contemporary Thomas Tompion were admittedly the two greatest masters among the English horologists.

From Waite & Henderson, Harrogate
Collection of E. J. Pown, Esq.

[See illustration]

138. SHERATON MAHOGANY DRUM-TOP TABLE

Circular top fitted with eight small drawers, alternately pulling out and hinged, and fitted with lion-mask brass handles; on turned bulbous support and four flaring quadrangular legs with brass shoes, casters.

Height 28 inches; diameter 40 inches

139. PAIR CARVED MAHOGANY HANGING BOOKSHELVES *English, circa 1830*

With paneled back and spindle-turned supports; valance carved with leaf scrolls centring a species of shell-ornament.

Height 21 1/2 inches; width 24 inches

140. REGENCY MAHOGANY READING STAND

English, circa 1810

Hinged top to hold a book or music sheet; on turned pillar and tripod base.

Height 31 inches; width 20 inches

141. SET OF FOUR SHERATON PAINTED SIDE CHAIRS *English, circa 1815*

'Directoire' scrolled back with spirally reeded crowning rail, and cane slat; cane seat, on incurvate legs. Painted gray and striped in yellow. With rayon taffeta seat cushions.

142. SET OF FOUR SHERATON PAINTED SIDE CHAIRS *English, circa 1815*

Similar to the preceding.



[NUMBER 137]

143. IMPORTANT HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

English, XVIII Century

The front is divided into three sections consisting of a yoke-curved central section which contains three drawers, flanking this two concave sections each containing a bottle drawer; the drawer fronts are in panels of crotch mahogany bordered and banded with tulipwood and other woods and have gilded bronze octagonal ring and rosette handles; the four square tapering front legs terminating in spade feet are inlaid with mock fluting, medallions and pendent husk ornament in light woods; two square tapered legs at the back. (*Stern*)

Height 38 inches; length 7 feet 2 inches

[See illustration]

144. RARE SHERATON INLAID MAHOGANY FITTED WINE COOLER

English, XVIII Century

Of oval tub shape, with hinged lid; supported on four square tapered legs. Banded with light wood inlay. Interior lined with zinc and containing the original brass-banded mahogany three-bottle ice pail with brass swivel handles to be lifted out and placed upon a table or sideboard. (*Stern*)

Height 24¾ inches; length 32 inches

[See illustration]

145. CHIPPENDALE MAHOGANY AND RED LEATHER

UPHOLSTERED ARMCHAIR

English, XVIII Century

Seat, square back and flat arms, covered in leather of fine deep blood red color; incurvate arm supports, square stretchered legs, casters.

TAPESTRIES

146. BRUSSELS RENAISSANCE TAPESTRY BORDER

XVI Century

Border strip from a hunting tapestry, woven with grotesque human figures, *putti*, animals, flowers and fruits, and highlighted with silk. (*Stern*)

Length 6 feet 8 inches; width 14 inches



[NUMBERS 143 AND 144]



[NUMBER 147]

147. AUBUSSON VERDURE TAPESTRY

Circa 1720

Presenting a view of a château on the banks of a stream with arched bridge, and hills in the distance. Foreground occupied by mulberry trees with yellow-green foliage, at the foot of which are herons among flowering anemones. The border is woven with an undulating ribbon motive, birds and flowers. (*Stern*) Height 9 feet 2 inches; length 9 feet 11 inches

[See illustration]

ENGLISH AND AMERICAN FURNITURE [CONCLUDED]

85- 148. SHERATON INLAID SATINWOOD CARD TABLE *English, circa 1810*

Folding octagonal top, in golden yellow satinwood bordered with tulip-wood; supported on six square tapered legs.

Height 29 inches; length 36 inches

90- 149. INLAID WALNUT SERPENTINE-FRONT CHEST OF DRAWERS

Dutch(?), Early XVIII Century

Curved front contains three long drawers in root walnut, embellished with stamped brass butterfly handles; the top and sides of light walnut banded with darker wood. Flaring skirt and ogee-bracket feet. (*Stern*)

Height 33 inches; length 38 1/2 inches

80- 150. SHERATON CARVED AND GILDED WALL MIRROR *English, circa 1800*

Upright, with half-round fluted Composite columns supporting rosetted dies, enclosing a frieze stenciled with flowers in white and gold. Cornice restored.

Height 43 1/2 inches; width 28 inches

80- 151. CHIPPENDALE CARVED MAHOGANY AND RED DAMASK ARMCHAIR

English, XVIII Century

Open back with bow-shaped top rail centred with a carved shell motive surmounting an elaborate interlaced strapwork splat; open serpentine arms on curved supports, slip seat in crimson damask, on chamfered square legs.

45- 152. ADAM INLAID MAHOGANY SMALL SEMI-CIRCULAR CONSOLE

English, XVIII Century

Hinged top on four reeded square tapered legs with spade feet; the edge of the top and the valanced frame banded and inlaid with light woods.

Height 34 inches; width 30 1/4 inches

85- 153. MAPLE RUSH-BOTTOM SETTEE OF HITCHCOCK TYPE

American, circa 1820

Has turned crest rail, voluted arms, and ringed spindle legs with stretchers. (*Stern*)

Length 6 feet 4 inches

100- 154. GEORGE III MAHOGANY SMALL CHEST OF DRAWERS

English, XVIII Century

Case of four drawers with brass rosette and ring handles, standing on bracket feet; in light mahogany.

Height 33 inches; width 31 inches

155. SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE

English, circa 1800

325- Oblong top with rounded corners, consists of two wide leaves reeded on the edge, each supporting a turned bulbous pedestal which springs from four grooved splayed legs with brass paw feet. Top is supported on a concertina frame and is extended by inserting three loose leaves. (*Stern*)
Height 28 1/2 inches; width 53 1/2 inches; length extended 11 feet 6 inches
From French & Co., Inc., New York

[See illustration]

156. GEORGE III MAHOGANY SLANT-FRONT WRITING DESK

English, XVIII Century

110- Oblong top, sloping front opening to interior fitted with drawers and pigeonholes and small cupboards; four long graduated cockbeaded drawers below, furnished with bail handles; bracket feet.

Height 42 inches; width 33 inches

157. CHIPPENDALE MAHOGANY ARMCHAIR

American, XVIII Century

65- Open back with pierced Gothic splat, voluted arms, molded square legs with stretchers. (*Stern*)

158. GEORGIAN MAHOGANY CABINET BOOKSHELF

English, circa 1820

110- Upper section with open shelves between shaped sides; the lower with two cockbeaded drawers furnished with ring handles, above paneled cupboards veneered in beautiful light crotch mahogany.

Height 5 feet 9 inches; width 33 1/2 inches

159. REGENCY ROSEWOOD CHEVAL TABLE

English, circa 1815

45- Oblong top in dark veined brown wood, on plain end supports with splayed legs.

Height 30 inches; width 30 inches

160. QUEEN ANNE PARCEL-GILDED WALNUT SHAVING MIRROR

English, XVIII Century

85- Upright swivel mirror, on box body with ogee-curved front containing three small drawers; gilded fillet and base moldings.

Height 30 1/2 inches; width 19 inches

[See illustration on page 50]



[NUMBER 155]



[NUMBERS 160 AND 161]

161. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

English, XVIII Century

175 Serpentine oblong top with chamfered corners above fluted pilasters and enclosing four serpentine graduated long drawers, cockbeaded and fitted with brass bail handles; on chamfered bracket feet. Fine light patina.

Height 36½ inches; length 41 inches

[See illustration]



[NUMBERS 162-163 AND 57]

162. CHIPPENDALE MAHOGANY AND GLAZED CHINTZ WING ARMCHAIR

English, XVIII Century

Deep generous back with outscrolled arms, serpentine wings and seat cushion covered in English flowered chintz with ivory ground; chamfered and stretchered square legs, castored.

[See illustration]

163. GEORGE III MAHOGANY SPIDER-LEG ENVELOPE TABLE

English, XVIII Century

Square top consisting of two chamfered triangular leaves, supported on slender turned and stretchered legs and gates. Good color and patina.

Height 28 1/2 inches; width 23 1/2 inches

[See illustration]

164. REGENCY MAHOGANY READING AND CANDLESTAND

English, circa 1810

Tilting book-rest top on turned pillar and scrolled tripod.

Height 28 1/2 inches; width 16 3/4 inches

165. HEPPLEWHITE CARVED BEECHWOOD AND PLUM SATIN

SETTEE IN THE FRENCH TASTE

English, XVIII Century

Horseshoe arched and molded back crested with a festooned patera, serpentine rails, fan-carved cabriole legs. Covered in plum satin; frame, originally painted, in natural light finish.

Length 5 feet 8 inches

Parish



[NUMBER 166]

166. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR

English, XVIII Century

Canted rectangular back, seat and arms in needlepoint of the period, designed with cartouches and panels of flowers in red, green, blue and white; the mahogany curved arm supports and the scroll-footed cabriole front legs carved with leafage and flowers. (*Stern*)

From Montague Flagg, Inc., New York

[See illustration]

160-

167. CHIPPENDALE FINELY CARVED MAHOGANY CLAW-AND-BALL FOOT
PIECRUST TABLE

100- Circular top with scrolled piecrust edge, tilting on round stop-fluted column and arched tripod carved with shells and husk pendants, and ending in claw and ball feet. *Height 27½ inches; diameter 32 inches*



[NUMBER 168]

OLD BRISTOL GLASS LUSTRE VASES: NUMBER 62

168. PAIR SHERATON INLAID SATINWOOD CARD TABLES

English, Late XVIII Century

100- Hinged and folding top lined with green baize; on four square tapered legs with spade feet. Banded with mahogany and other woods.

Height 30 inches; length 36 inches

[See illustration of one]

- 105- 169. SHERATON ROSEWOOD NEST OF TEA TABLES *English, circa 1810*
Nest of four plain graduated tables with rounded oblong top; on slender turned columnar supports with bridge feet.

Height 27 inches; width 24 inches

- 60- 170. OAK-PANELED ONE-DRAWER CHEST

New England, Late XVII Century

Front consisting of four oblong panels, each centring an oval boss, apparently originally ebonized; paneled ends, a drawer in the lower part. The horizontal and vertical stiles are channeled or grooved; hinged pine lid. Some repairs. (*Stern*)

Height 33½ inches; length 47 inches

- 100- 171. SHERATON MAHOGANY KNEEHOLE DRESSING TABLE

English, Late XVIII Century

Oblong, with convex front containing a long drawer and two small drawers surrounding a kneehole carved with fan-shaped brackets; round reeded and tapering legs; brass rosette handles. Good light patina.

Height 32 inches; length 32½ inches

- 70- 172. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *English, XVIII Century*

Oval top with two drop leaves, single cockbeaded end drawer with ring handles; on square tapering legs, castered.

Height 27½ inches; length open 40 inches

- 70- 173. GEORGIAN INLAID MAHOGANY CIRCULAR WINE COOLER

English, XVIII Century

Drum-shaped, the hinged lid inlaid with medallion and borders of tulip-wood; supported on four square tapered legs. Some small repairs.

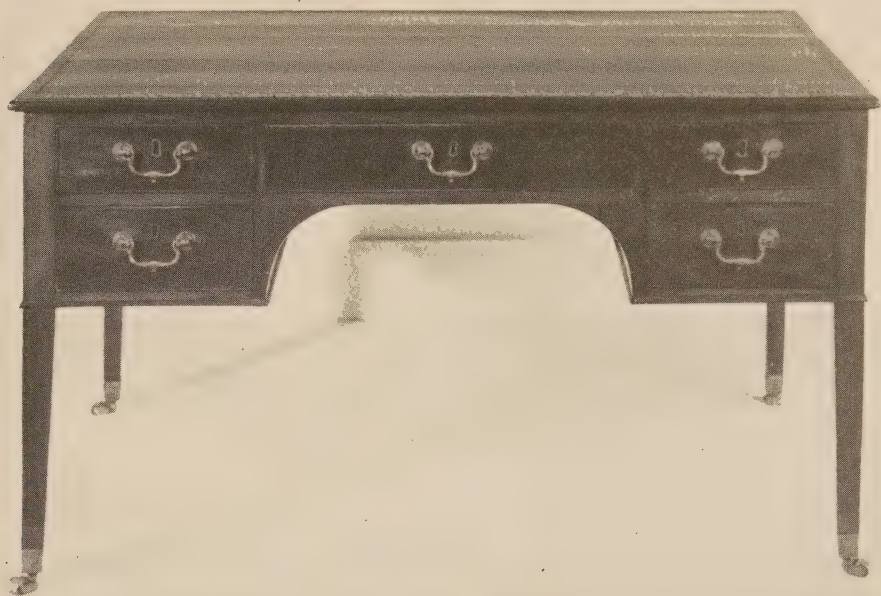
Height 34¼ inches; diameter 18¼ inches

- 100- 174. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Upright frame bordered with pierced rococo C-scrolls and enriched with rocaille work, the sides hung with pendent blossoms.

Height 45 inches; width 27½ inches



[NUMBER 175]

- 210- 175. GEORGE III MAHOGANY WRITING TABLE *English, circa 1800*
 Oblong top lined with tooled and gilt green leather, five drawers at either side, four square tapered legs with brass feet. (*Stern*)
Height 30 inches; length 50 inches
 From Basil Dighton, Inc., New York

[See illustration]

- 200- 176. SHERATON INLAID MAHOGANY SMALL SIDBOARD
English, Late XVIII Century
 Curved front with two bottle drawers flanking a shallow drawer; supported on six square tapered legs with spade feet.
Height 35 1/2 inches; length 41 inches

- 75- 177. CHIPPENDALE MAHOGANY DRESSING TABLE *English, XVIII Century*
 Oblong molded top, the front with one long and three small drawers with rococo brass bail handles; on chamfered quadrangular legs with incurvate undershelf. With restorations.
Height 30 1/2 inches; width 26 inches

225- 178. SHERATON MAHOGANY AND RED LEATHER LIBRARY STEPS

English, circa 1800

With three treads re-covered in gold-tooled scarlet leather, two hinged to open; on dwarf ring-turned tapering legs.

Height 25½ inches; width 18½ inches



[NUMBER 179]

175- 179. BRASS-INLAID ROSEWOOD LOW BREAK-FRONT BOOKCASE *Regency Style*
Rectangular shallow cabinet in flame-figured rosewood banded with brass and having two metal grided doors flanking two solid doors.

Height 39 inches; length 5 feet 5 inches

[See illustration]

15- 180. DECORATED LEATHER FOUR-FOLD SCREEN

Four arched panels painted with female figures, landscapes, and flowers in an ivory white ground. (*Stern*)

Height 5 feet 9 inches; width 5 feet 8 inches

181. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT

PIECRUST TABLE

English, XVIII Century

150- Circular top with finely scrolled piecrust edge tilting on a round column with spirally fluted vase turning, and arched tripod carved with leafage and ending in claw and ball feet. *Height 27 inches; diameter 25 inches*

182. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, circa 1800

145- Curved front containing four cockbeaded drawers paneled with light wood inlay and having molded oval brass handles; beveled top and bracket feet. *Height 36 inches; length 40 inches*

183. GEORGIAN MAHOGANY AND RED LEATHER PEDESTAL DESK

160- Oblong top covered in gold-tooled scarlet leather and with three cockbeaded drawers having ring handles; on pedestal supports, each with three drawers and bracketed base.

Height 29½ inches; length 51½ inches

184. LATE GEORGIAN BURL WALNUT FOUR-TIER WHATNOT

English, 1820-30

50- Composed of four square shelves, in richly figured brown walnut; supported by turned slender corner posts.

Height 36½ inches; width 14½ inches

185. EARLY GEORGIAN FINELY CARVED PINE MANTEL

English, XVIII Century

80- The corbeled frieze and fluted stiles richly carved in relief with C-scrolls, stalactites, flowers, and egg-and-dart motive; the edge of the flaring shelf similarly carved. Trimmed with Alps green marble. With restorations. (*Stern*)

Height 5 feet 1 inch; length 6 feet 9 inches

From Basil Dighton, Inc., New York

186. SET OF FOUR SHERATON INLAID MAHOGANY SIDE CHAIRS

English, circa 1810

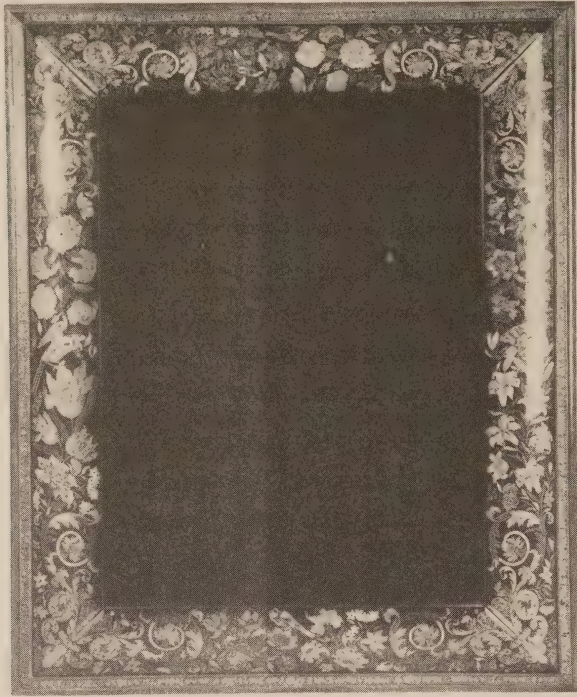
160- Open square back with three slender splats with inlaid husk capitals; seats in old rose and white striped silk poplin, on slender inlaid square tapering legs with stretchers.

187. ADAM CARVED MAHOGANY PEMBROKE TABLE

English, XVIII Century

130- Oval top with two drop leaves, convex frieze with single cockbeaded end drawer, square molded and tapering legs with paterae applied on the knee blocks and terminating in casters.

Height 29 inches; length open 42 inches



[NUMBER 188]

188. IMPORTANT WILLIAM AND MARY WALNUT MARQUETRY

WALL MIRROR

English, Late XVII Century

130- Broadly chamfered rectangular frame, richly decorated in marquetry of tinted and light woods with flower and foliage volutes, birds, etc., in a ground of ebony veneer; framed in light brown walnut with poker-work border. Glass of later date. (*Stern*) Height 53 inches; width 43 inches

From Dawson, Inc., New York

[See illustration]

60- 189. SHERATON INLAID MAHOGANY SIDE TABLE

English, circa 1800

Curved front with drawer; on four square tapered legs.

Height 30½ inches; length 33 inches



[NUMBER 190]

190. OIL PAINTING: HARVESTERS *Jean Baptiste Huet, French: 1745-1811*
 Grisaille painting in aubergine of five figures of children, a little boy and a girl with a wheat-ear waking a sleeping child at the right; a couple with scythes in the wheatfield at left; pale blue sky.

Height 29½ inches; length 37½ inches

From P. W. French & Co., New York, 1922

[See illustration]

191. SET OF EIGHT SHERATON MAHOGANY DINING CHAIRS

English, circa 1805

Two armchairs and six side chairs. Open back with horizontal rail slat turned with three spherules; scrolled and molded frames, round ring-turned and tapering legs. Covered in rose and ivory striped fabric.



[NUMBER 192]

192. HEPPLEWHITE INLAID MAHOGANY AND BIRD'S-EYE MAPLE

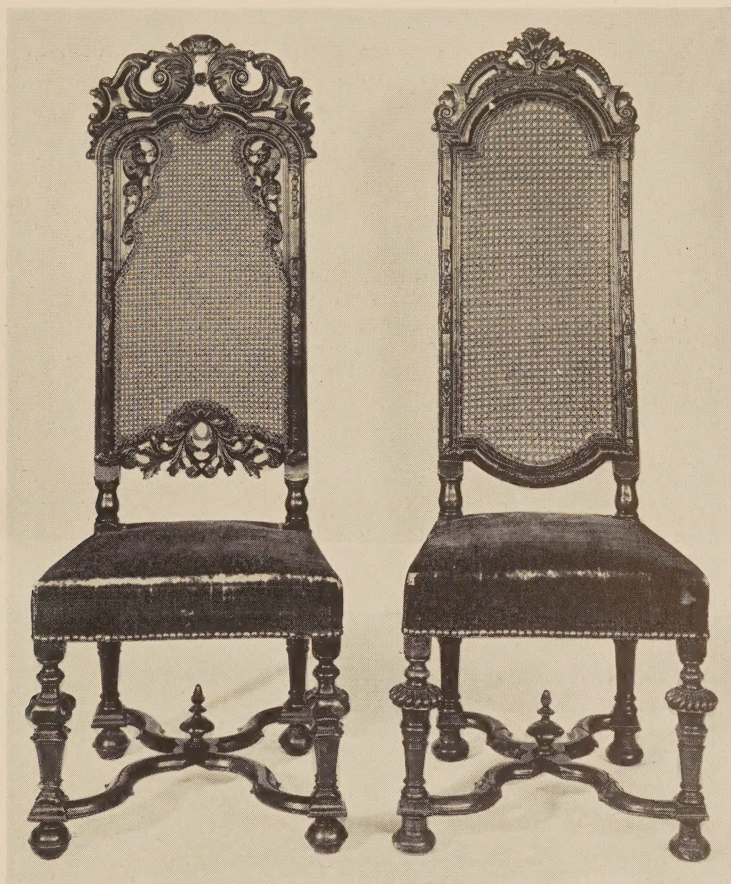
TAMBOUR SECRETARY

American, Late XVIII Century

475- Comprising a rectangular case of three long drawers, the carcass of mahogany, the drawer fronts of bird's-eye golden maple; surmounting this a cabinet of six small drawers above pigeonholes enclosed by a pair of tambour sliding shutters; above the drawers a folding writing shelf, the stiles and the square tapered legs paneled with similar bird's-eye maple. (Stern)

Height 46½ inches; width 40½ inches

[See illustration]



[NUMBER 194]

[NUMBER 193]

193. JAMES II RICHLY CARVED WALNUT SIDE CHAIR

English, XVII Century

30- Arched high back filled with cane and having an openwork crest carved with gadroons and leafage, gadrooned front legs of tapered baluster form, braced to the rear supports with molded saltire stretchers. Seat in old crimson velours. (*Stern*)

[See illustration]

194. JAMES II RICHLY CARVED WALNUT SIDE CHAIR

English, XVII Century

25- Arched high back filled with cane and having a rich carved acanthus-scroll and flower crest, turned square baluster front legs, braced to the rear legs with molded saltire stretchers. Seat in old crimson velours. (*Stern*)

[See illustration on preceding page]

195. GEORGE III MAHOGANY BREAK-FRONT BOOKCASE

English, XVIII Century

400- Upper section with molded break-front containing four glazed doors with a rectangular lattice of astragals, and opening to adjustable shelves; the lower section with two banks of two small drawers each at the sides, flanking a plain recessed centre above four paneled cupboards.

Height 7 feet 3 inches; width 6 feet 10 inches

[See illustration]

196. GEORGE III INLAID MAHOGANY SECRETARY-BOOKCASE

English, XVIII Century

300- Tall narrow cabinet in two sections, the upper with dentiled cornice and single mullioned glass door opening to adjustable shelves; the lower section with five cockbeaded drawers, the topmost with fall front lined with tooled green leather and disclosing four small drawers flanked by narrow panel drawers inlaid with urns of blossoms. Bracket base.

Height 6 feet 7 inches; width 25 inches

197. SHERATON MAHOGANY TWO-PART PEDESTAL DINING TABLE

English, circa 1800

175- Consisting of two rounded oblong consoles with a single extension leaf; each on ring-turned pedestal support and four incurvate flaring legs, shod with brass shells and casters.

Height 29 1/2 inches; total length 6 feet 4 inches; width 41 1/2 inches

198. PAINTED AND STENCILED PINE TWO-DRAWER BLANKET CHEST

American, circa 1815

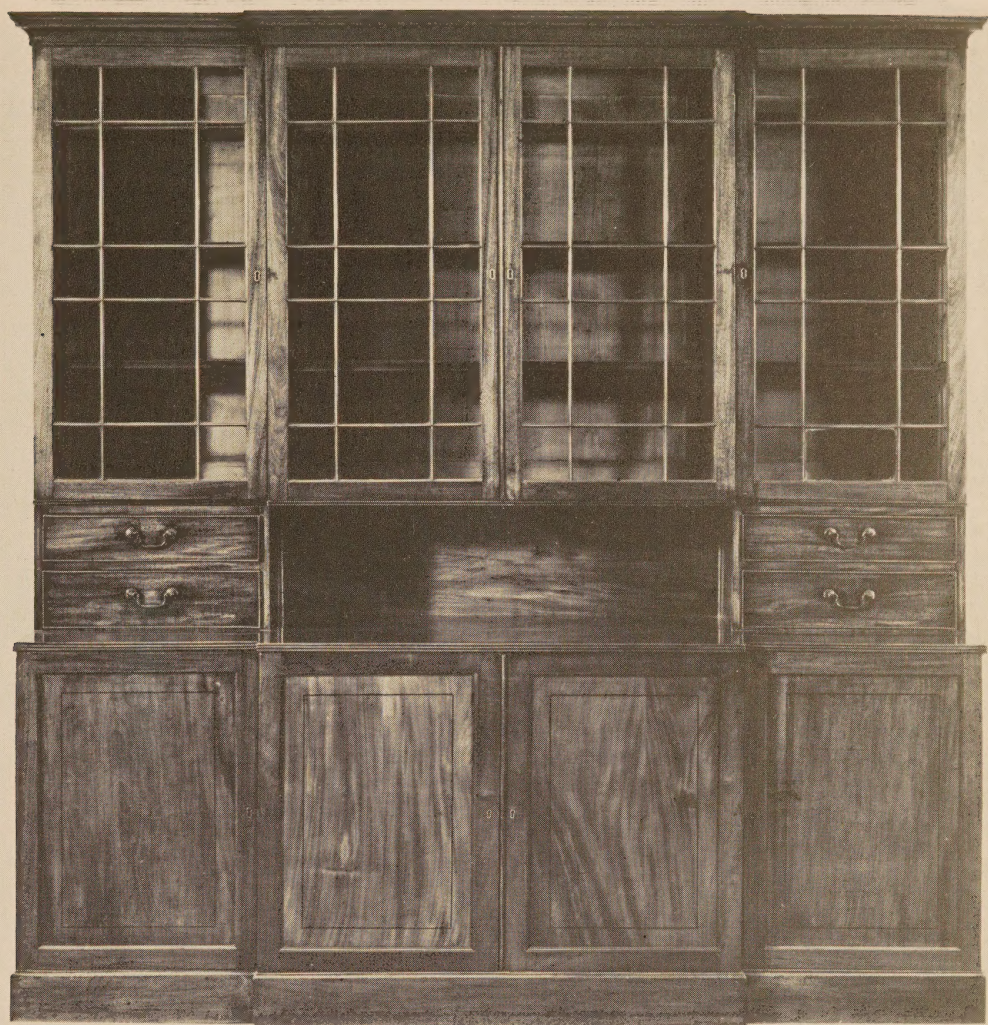
85- Two drawers in the lower part and cut-out high bracket feet; painted a dark color, paneled in yellow and green and stenciled with foliage. (*Stern*)

Height 40 inches; length 43 inches

199. GEORGIAN MAHOGANY THREE-TIER WHATNOT *English, circa 1800*

40- Composed of two oblong shelves and oblong box top with hinged lid.

Height 39 1/2 inches; width 22 inches



[NUMBER 195]

200. PAIR CHIPPENDALE RICHLY CARVED PINE CONSOLES

400- With serpentine light marble top, *ajouré* rococo frieze and richly carved rococo molded cabriole legs, with scrolled stretcher centring a pear motive pendent from a C-scroll. Height $33\frac{1}{2}$ inches; width $27\frac{1}{2}$ inches

201. DIRECTOIRE ACAJOU HALF-ROUND CABINET *French, circa 1800*

115- Upper part enclosed by two tambour shutters and fitted with shelves and drawers, two solid doors enclosing the lower part; brass-galleried white marble top. Height 44 inches; width $24\frac{1}{4}$ inches

202. CURIOUS VICTORIAN CARVED ROSEWOOD HORSESHOE

80- WRITING CHAIR, FITTED WITH DESK *English, circa 1840*

Open horseshoe back with revolving outer rail supporting a hinged desk which rotates to the front of the sitter; rococo scrolled and spirally turned supports; back and seat in old maroon leather, rococo cabriole legs, casters.

203. EARLY AMERICAN SOFT WOOD BLANKET CHEST

15- Oblong, with till at one end and wrought iron hinges. Lid with initials in bronze nails. (*Stern*) Length 41 inches

204. SHERATON MAHOGANY SOFA TABLE

95- Oblong top with two rounded drop leaves, two cockbeaded small drawers; on trestle-form pedestals with incurvate and fluted splayed legs, shod in brass and casters. Height 28 inches; length open 59 inches

205. COLONIAL PINE COBBLER'S BENCH

30- Rudely fashioned low bench equipped with six small drawers at one end, a leather seat, slots for utensils and two underslung drawers. Has good patina. (*Stern*) Height 26 inches; length 48 inches

206. LATE GEORGIAN MAHOGANY BUTLER'S TRAY ON TRESTLE

English, 1820-30

45- Oblong tray with pierced handles, on its original mahogany folding trestle. Height $32\frac{1}{2}$ inches; width 30 inches

[END OF SALE]

\$ 28.772⁵⁰